

Helen Mary Jones AM
Chair – Culture, Welsh Language & Communications
Committee
National Assembly for Wales

31 March 2020

Dear Helen Mary

The Welsh Government's relationship with Pinewood

As I am sure you are aware, the Public Accounts Committee undertook an inquiry into the Welsh Government's relationship with Pinewood, publishing its Report in February 2019. This inquiry arose from publication of the Auditor General for Wales' Report in June 2018 which your Committee considered during its inquiry into *Film and major television production in Wales*.

The Public Accounts Committee has continued to monitor developments with Pinewood and following consideration of a recent update from the Welsh Government in Committee on 16 March, agreed that I write to you requesting that CWLC monitors future policy decisions regarding the Pinewood Studios in Cardiff and creative industries in Wales.

All of our work can be accessed from the following link:

<http://senedd.assembly.wales/mglIssueHistoryHome.aspx?Ild=22284>

Yours Sincerely,



Nick Ramsay AM

Chair

Croesewir gohebiaeth yn Gymraeg neu Saesneg / We welcome correspondence in Welsh or English



Cynulliad Cenedlaethol Cymru
Bae Caerdydd, Caerdydd, CF99 1NA

✉ SeneddArchwilio@cynulliad.cymru
☎ 0300 200 6565

National Assembly for Wales
Cardiff Bay, Cardiff, CF99 1NA

✉ SeneddPAC@assembly.wales
☎ 0300 200 6565

Nick Ramsay AM

Chair of the Public Accounts Committee

9 April 2020

Dear Nick,

Thank you for your letter of 31 March 2020 on the Welsh Government's relationship with Pinewood Studios.

I am content that the Culture, Welsh Language and Communications Committee will be responsible for the ongoing scrutiny of the commercial arrangements with Pinewood studios in Wentloog.

The Committee has maintained a watching brief on this topic and the Media Investment Budget via regular updates from the Deputy Minister for Culture, Sport and Tourism in policy and Draft Budget scrutiny sessions.

The Committee will oversee the Welsh Government's future lease arrangements for the studios and the ways in which profits generated from the operation of the studio are used to fund the stated aims of promoting Wales as a location for film and television production, growing the screen industry and supporting skills and talent development.

Yours sincerely,



Helen Mary Jones

Chair of the Committee